

90
YEARS OF
La Boite
1925 - 2015



La Boite
Theatre Company
Annual Report 2015

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Company Profile



La Boite's mission is to create exhilarating theatre that embraces audiences and elevates artists through engagement with its community. We are daring, deep and diverse.

La Boite holds a unique place in the hearts and minds of artists and audiences in Brisbane. For the past nine decades La Boite has represented the adventurous and alternative. There has always been a strong focus on the development of new work and artists, and today it is no different.

The stories, ideas and voices of our city and country are many and varied, and as such La Boite seeks to represent and engage in this beautiful and rich diversity; the diversity of form, of ideas, ethnicity, gender – of identity.

Theatre has the capacity to embrace difference in so many ways. We push the boundaries of form by collaborating with some extraordinary partners to stretch theatrical, physical and musical boundaries. We play with contemporary circus, opera, classical text, the theatrical and extraordinary international talents. This varied menu aims to enliven and inspire our existing audiences and draw new audiences to share the experience and magic of live performance in our unique Roundhouse Theatre.

PRODUCTION SEASON

Each year La Boite delivers a season of professional productions that features new Australian work, fresh international theatre, great texts of the past, and collaborations with diverse artists and organisations from across the nation and beyond. We include work for children and young people and regularly present works regionally and nationally. The 2015 season also featured our final La Boite Indie season, which has been a leading platform for the presentation of independent theatre in Australia, and saw the Roundhouse Theatre transformed into a more manageable 95-seat space.

ARTIST-IN-RESIDENCE & DEVELOPMENT PROGRAM

These Programs are designed to extend the depth and rigor of our Production Season. Long term development seeks to lift quality, depth of engagement, and the relevance of our programs. Over the last four years our resident Playwrights and Artists have developed works for their professional debuts at La Boite and interstate. These residencies are a deliberate attempt to develop the diversity of voices on our stages. The program includes masterclasses and workshops, and activities designed to bring these artists into the life of the company.

YOUTH & PARTICIPATION

Young artists, and the youth based audiences for which La Boite is famous, are nurtured and developed through our Youth & Participation programs. The Ambassadors Program is a year-long program for around 100 high school and tertiary students from across Brisbane and beyond. Ambassadors attend all productions for free, meet with creative teams, enjoy free workshops, learn about La Boite programs, and take a leadership role in introducing the work of La Boite to their peers, schools, and families. In 2015 we introduced the Young Actor's Company – a weekly program for high-school students, and continue to offer School Holiday Workshops. We offer 32 weeks of Acting Masterclasses for adults, professional development workshops for teachers, curriculum-based workshops for school students, and internships for tertiary students and recent graduates.

TOURING

La Boite has always had a strong relationship with regional and remote Australia. In 2015 La Boite's Young Actor's Company workshops were offered in the Moreton Bay region, and our production of *The Wind in the Willows* toured to Western Sydney. Through our co-production partnerships the work of Queensland artists continues to be seen on interstate stages.

2015 overview

GOAL: To develop, produce and present exhilarating theatre.

10 productions produced or presented

31,733
Total Audience attendance

170
performances

Outstanding reviews. "Theatre that matters" — ABC Arts "An unforgettable and moving piece of theatre" — scenestr

90% of audiences surveyed rate their overall satisfaction as good or excellent

3 Matilda Award nominations

Successful collaborations with shake & stir theatre co., Belvoir, and Brisbane Festival

GOAL: To create pathways and opportunities for the independent sector.

267
emerging artists worked with La Boite in 2015

4 La Boite Indie independent productions

\$19,745
of in-kind community venue hire provided

GOAL: To build and retain diverse and engaged audiences.

45%
of our audience was aged 30 or under

Over 13,000
subscribers to e-news

5,421
first-time visitors to La Boite

23% of surveyed audiences to *Prize Fighter* and *Medea* born outside Australia

163 schools
including from regional areas Byron Bay, Dalby, Sunshine Coast, Logan, Warwick, Toowoomba, Gold Coast, Noosa, Nambour, Kilcoy, Bundaberg, Beaudesert, and Ipswich

Up to 20%
increase in social media profile across the range of channels

GOAL: To encourage a diversity of voices.

World Premiere of Artist-in-Residence and first time playwright Future D. Fidel's *Prize Fighter*.

50%

gender parity across artistic engagements

Formal Community Partnership commenced with

MDA Ltd.

36%

of artistic engagements went to Cultural and Linguistically Diverse or Indigenous artists

GOAL: To achieve outstanding business results and enjoy a sustainable robust business model.

282.5 sqm of plywood (100% plantation grown) Down 10% on 2014

60%

Earned Income (as a % of total income)

73%

increase in income from government project grants

Donations income of **\$110,197.75**
169% increase on 2014

1,257 Kilowatt hours of performance lighting per mainhouse production. Down 15.6% on 2014

GOAL: To connect with diverse communities through learning and participation opportunities and regional and touring projects.

175 Ambassadors from 120 different high schools from as far afield as Jimboomba to Toowoomba. Tertiary Ambassadors came from QUT, Tafe Queensland, ACPA and Griffith University

La Boite Young Actors Company established in Brisbane and Moreton Bay

151

workshop participants in Youth & Participation Programs

Ambassador surveys report **100%** overall satisfaction

Chair's Report



In a year when La Boite turned 90 years old, it became clearer than ever that leaving a legacy requires the constant creation of one. As I said in my speech at the 90th Birthday Ball celebration, to survive, flourish, adapt and stay relevant over 90 years, is no simple feat. This has always been achieved through embracing change and leading from the front, and 2015 was no exception.

2015 was an important year for La Boite and a year of great and significant change. La Boite turned 90 years old – still the longest continuously running theatre company in Australia and unassailable in this title. It was a year in which arts funding came under the microscope with a Senate Inquiry and the industry rose to the challenge to show its importance to the community. I am very proud of the leadership La Boite has shown in the face of such change and how we have continued to advocate for the arts, support independent and emerging artists and solidify La Boite's place in the arts ecology.

2015 was also a year of great change within La Boite. After nearly four years on the Board as Treasurer, I was privileged to be supported to step in to the role of Chair at the April 2015 AGM following Professor Paul Makeham's departure. Paul led the La Boite Board with passion and integrity for many years, guiding the company into a position of strength and I cannot thank him enough for all he has given La Boite. We also farewelled one of our longstanding Board members, Jane Mallam, and welcomed onto the Board Kevin O'Brien and Graham Bethune to further deepen and complement the skills of a truly dedicated Board. I am relishing the challenge and opportunity to lead La Boite working alongside our talented Board Members and staff.

Our 2015 season of productions commenced in January with the children's classic *The Wind in the Willows* in a new version by Maxine Mellor. Actor Luke Carroll enchanted in all the roles and we were delighted to take the production straight to the Joan Sutherland Performing Arts Centre in Penrith for a short season. Benjamin Shostakowski's adaptation of *A Midsummer Night's Dream* opened

in February and was a hit with schools audiences and the general public alike. We were excited to partner with Belvoir to bring writer Julia-Rose Lewis' play *Samson* to the stage featuring a young cast including Ashleigh Cummings from TV's *Puberty Blues*. Christen O'Leary delivered a powerhouse performance in Suzie Miller's new adaptation of Euripides *Medea*, brilliantly directed in-the-round by Todd MacDonald. The magnificent candelabra centrepiece continued to give back to La Boite as one of the prized auction items at our 90th Birthday Ball. Our mainhouse season ended on a high with the critically acclaimed *Prize Fighter* by Future D. Fidel in partnership with Brisbane Festival. The success of *Prize Fighter*, however, is far more significant than just box office and critical acclaim. Every aspect of the production exemplifies what La Boite is all about – brand new work initiated, invested in and promoted by La Boite over a number of years. It is a work of powerful messages, difficult messages and one that showcases and promotes the global diversity of Brisbane artists and audiences alike.

2015 also saw a return season of *Roald Dahl's Revolting Rhymes & Dirty Beasts* as part of a national tour produced by our partners Shake & Stir Theatre Company, and the final season of La Boite Indie featuring four diverse and challenging works of theatre.

The big celebration of 2015 was our 90th Birthday Ball, held on 31 July, exactly 90 years to the day from the first performance of the original Brisbane Repertory Company (later to be renamed La Boite). The Ball was attended by over 500 guests, who were treated to entertainment and reminiscences set to a 1920's theme. We were delighted that the Hon Grace Grace, representing the Premier and Minister for the Arts the Hon Anastacia Palaszczuk, and Senator Joanna Lindgren representing the Federal Arts Minister Senator the Honourable George Brandis, were able to join our party, and of course we were blessed by the presence of our guests of honour and La Boite Life Members Muriel Watson and Bruce Blocksidge. We were all truly



touched by the depth of feeling and affection that all in attendance have for La Boite and we were inspired by this support to launch into the next decade and beyond.

At the Opening Night of *Medea*, we launched the sector-leading La Boite Archive. This online archive lists every La Boite production over 90 years and an ever growing collection of photos, programs and personal reminiscences. Developed with funding from the Brisbane City Council's Community History's grant program, the Archive would not have been possible without the technical wizardry of our partners Bigfish, and the dedication, knowledge and tenacity of La Boite Historian Dr Christine Comans. Christine worked tirelessly to source materials, write stories and connect with La Boite alumni to create this amazing resource, and is continuing to update the archive with materials contributed by those who have worked at and love La Boite. If you have not had a look yet, I urge you to explore 90years.laboite.com.au, and I guarantee you'll find plenty to reminisce over.

Our new Artistic Director and CEO, Todd MacDonald, took a firm grip on the reins and steered the Company through this packed year, directing *Medea* and *Prize Fighter* to critical acclaim. In August we farewell General Manager Rhys Holden, whose tireless efforts have helped build a platform for La Boite's continuing success. We welcomed Katherine Hoepfer into the role, who joined us after five years as Senior Producer/Programming Manager at Queensland Theatre Company. We were also delighted to welcome Violetta Tosic as Marketing Manager, whose passion for the digital marketing realm has seen a marked increase in those following, liking, friending and tweeting about La Boite! In early 2016 we have also said goodbye to our longest serving staff member, Business Manager Glen Player, who will be missed by us all.

Our commitment to expanding our programs for young artists and audiences saw the creation of a Youth & Participation Producer role in 2015. We are delighted that Claire Christian will take on this role in

2016, bringing with her vast experience working with young artists and community groups.

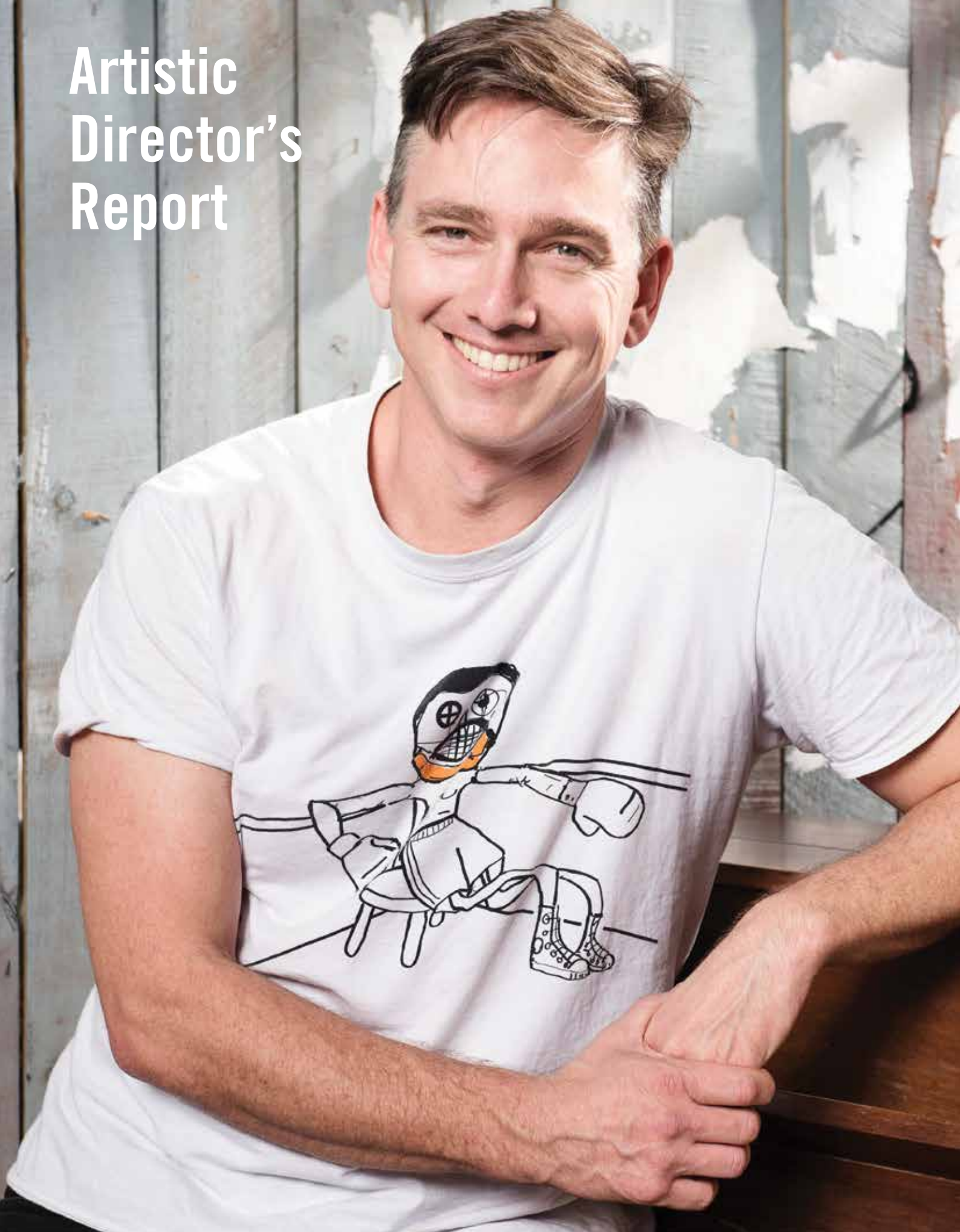
On the back of our 90th birthday celebrations, and through the tireless work of our Development & Philanthropy Manager Jackie Maxwell, we saw significant success in our 2015 fundraising programs. Donations increased by 169% adding to a total increase in corporate and philanthropic income of 60% over the last four years. In yet another ringing endorsement of the dedication of the La Boite team, I am particularly proud that over 60% of La Boite staff made a donation to the Company in 2015. I thank each and every one of the team of staff and volunteers who care so much for the continued success of La Boite. The Board and I also extend our sincere thanks to all our returning and new sponsors and to the many donors whose support is so vital to La Boite.

For the third year in a row we have achieved a financial surplus, further growing our reserves. In late 2015, we undertook an extensive planning period to develop an updated Strategic Plan for 2016-2020, which will inform our work for the coming five years. 2016 represents the final year of our current multi-year funding agreements with both the State and Federal governments, and this refreshed Strategic Plan is the platform for all our applications for four-year operational funding through to 2020.

We evolve yet again into 2016 with a clear vision, a strong sense of purpose and an exciting season ahead. Todd MacDonald's first programmed season for La Boite will be truly exciting – a season that is daring, deep and diverse with an unwavering commitment to continue providing sector leadership and investing in the artists of today and tomorrow. See you at the theatre this year!

Julian Myers
Chair
April 2016

Artistic Director's Report



2015 was a landmark year for La Boite. We celebrated our 90th anniversary, making us the oldest continuously running theatre company in Australia. To celebrate we developed an industry leading archive and held a 1920's Gala Ball on the exact date of our inception – 31 July. The party played host to over 500 guests and unified generations of La Boite alumni, audiences, sponsors and supporters. Fully produced by the La Boite team, it was an unmitigated success that reaffirmed and restabilised the great love and respect that La Boite holds in Brisbane and in the industry as a whole.

La Boite has stayed relevant and at the forefront of the creative industry because of its ability to change and adapt. 2015 was no different; it was a year of great change and transition. In 2015 we solidified our commitment to making relevant contemporary theatre. This meant taking on the challenge of diversifying our stages and the stories we tell. 2015 saw 36% of our actors from culturally diverse backgrounds and 50% were female. We saw the exit of Chris Kohn, Rhys Holden and Elisha Oatley and welcomed on board Katherine Hoepfer, Violetta Tosic and myself. We redeveloped our company strategic plan and applied for four-year organisational funding from both federal and state governments. We saw a massive growth in our Philanthropy activities and developed the role of Youth & Participation Producer, welcoming on board Andrew Cory and Catarina Hebbard to this position to deliver our workshop and youth programs.

2015 was a turbulent year politically with profound disruptions to the federal funding landscape. There was much time and effort spent lobbying government, meeting with sector colleagues and unifying as an industry. La Boite appeared before the Senate Inquiry and showed leadership in the small to medium sector, hosting discussions and working closely to make sure our industry, audiences and government colleagues understood our position and responsibilities as a subsidised theatre. This is an ongoing challenge and one that La Boite is rightly committed to.

We delivered an incredibly challenging and diverse season of theatre in 2015 that garnered critical acclaim and high levels of audience satisfaction across the board. Standout in its list of achievements was a season of entirely new Australian work – be that new adaptations or completely new works and all debuting at La Boite.

To start the year we presented Maxine Mellor's adaptation of *The Wind in the Willows* performed by Luke Carroll. This production was an enormous challenge to stage and perform and the team did admirably in a period of great transition over Christmas. The work was warmly received by audiences and transferred to Penrith in Sydney for a short season, and will tour nationally in 2017.

Ben Schostakowski's adaptation of *A Midsummer Night's Dream* by William Shakespeare wowed audiences and drew together an incredible team of artists including Christen O'Leary, Brian Lipson, Pacharo Mzembe, and Kathryn Marquet. This beautifully designed set and concept by Dan Barber connected incredibly well with our young audiences and was a treat for the senses.

Our next work marked the professional debut of Brisbane writer Julia-Rose Lewis with the Belvoir co-production *Samson*. This work featured a diverse young cast of actors led by Ashleigh Cummings (*Puberty Blues*) and directed by Kristine Landon-Smith. An unflinching play

about a group of regionally isolated young people in a time of grief, *Samson* resonated powerfully for our younger audiences and tabled issues rarely given air time.

I made my directorial debut at La Boite with Suzie Millers sharp adaptation of Euripides' *Medea* starring Christen O'Leary, Helen Christensen and Damien Cassidy. Incorporating four singers from the Australian Voices choir, under the musical direction of Gordon Hamilton, *Medea* elevated this epic Greek tragedy into an intimate and compelling in-the-round experience.

Our final main stage production and second professional writing debut for 2015 was the premiere of Future D. Fidel's *Prize Fighter*. Directing this work was a career highlight for me and, in the context of the international program of the Brisbane Festival, this work was a five star critical and audience hit. With an almost all African/Australian cast (apart from the sensational Margi Brown-Ash) *Prize Fighter* brought a wholly new Australian/African narrative to our stages. This highly physical and adrenalin filled 70 minute production shared a Congolese refugee story through the lens of a boxing match. La Boite invested many years of development in Future as a writer, and the success of the work is reflective of this deep embedded approach to process. There is much interest in the work to tour nationally and internationally.

We also welcomed home our 2014 shake & stir co-production of *Roald Dahl's Revolting Rhymes & Dirty Beasts* for a high selling season during the school holidays.

In a year of great change we presented the final season of the incredibly successful and important La Boite Indie program. After extensive consultation and analysis we have decided to focus our energy and resources on our Artist-in-Residence (AIR) program in future years to more fully develop the new works for our stage. 2015 La Boite Indie was an outstanding final season of works: *Sunnytown*, *The Chat*, *Maximum* and *The Motion of Light in Water* brought together a group of local and national artists, both emerging and those at the very top of their practice. New work *Sunnytown* by Krystal Sweedman and Elbow Room's *The Motion of Light in Water* featured Queensland artists, while the programming of *The Chat* and *Maximum* heralded a new mix of high level interstate artists in the La Boite Indie program.

Our Artists-in-Residence are at the core of our programs — in 2015 Future D. Fidel and Maxine Mellor (La Boite writer in residence 2014) featured in our mainhouse season, and Daniel Evans has been programmed in 2016. Suzie Miller joined our 2016 AIR team, as did our Indigenous Producer-in-Residence Mark Sheppard. Mark spent the year with us through an Australia Council grant and was mentored by the company as a producer looking to open his own Indigenous theatre company. Much more than that, Mark contributed enormously to La Boite and we are sad to see him go in 2016.

In all 2015 was an artistically ambitious and integral year of programming that embedded diversity at our core — it has in many ways planted the seeds for the years to come and will herald a new era of relevant and powerful “theatre that matters”.

Todd MacDonald
Artistic Director
April 2016

2015 Productions

Mainhouse Season

THE WIND IN THE WILLOWS

By Kenneth Grahame In a new version by Maxine Mellor
7 – 17 January

A MIDSUMMER NIGHT'S DREAM

By William Shakespeare Adapted by Benjamin Schostakowski
7 February – 7 March

SAMSON

By Julia-Rose Lewis
17 – 2 May

MEDEA

By Euripides A new adaptation by Suzie Miller
30 May – 20 June

ROALD DAHL'S REVOLTING RHYMES & DIRTY BEASTS

Adapted for the stage by shake & stir theatre co.
4 – 11 July

PRIZE FIGHTER

By Future D. Fidel
5 – 26 September

LA BOITE 90TH BIRTHDAY BALL

31 July

La Boite Indie

SUNNYTOWN

By Krystal Sweedman
14 – 31 October

THE CHAT

Conceived by James Brennan
4 – 14 November

THE MOTION OF LIGHT IN WATER

Created by Elbow Room
4 – 21 November

MAXIMUM

By Natalie Abbott
25 November – 5 December

FAST

FESTIVAL OF AUSTRALIAN STUDENT THEATRE

Season 2 – 4 October

| | <u>Number of performances</u> | <u>Total Attendance</u> | <u>Paid Attendance</u> | <u>Box Office</u> |
|-------------------------------|-------------------------------|-------------------------|------------------------|-------------------|
| <u>Mainhouse Season</u> | 124 | 23,730 | 19,670 | \$657,766 |
| <u>La Boite Ball</u> | 1 | 566 | 440 | \$37,800 |
| <u>La Boite Indie</u> | 46 | 2,190 | 1,405 | \$31,760 |
| <u>Other Ticketing Income</u> | 76 | 5,247 | 4,599 | \$58,052 |
| <u>Total</u> | 247 | 31,733 | 26,114 | \$785,378 |



A LA BOITE PRODUCTION

The Wind in the Willows

BY **KENNETH GRAHAME**

IN A NEW VERSION BY **MAXINE MELLOR**

Season **7** – **17 January 2015**

Number of Performances **18**

Paid Attendance **2,106**

Total Attendance **2,360**

Box Office Income **\$54,993**

TOURING

Performances **4**

Joan Sutherland Performing Arts Centre, Penrith

CAST AND CREATIVES

Director **Kat Henry**

Designer **Hugh O'Connor**

Lighting Designer **Keith Clark**

Composer & Sound Designer **Daniel Edmonds**
with **Luke Carroll**

My grandchildren and I enjoyed the show very much. We wondered how one actor would manage to portray several characters, and were pleased with how that was done. I also thought the set was wonderful, and enjoyed the audience participation. — Audience feedback via survey

“Carroll combines physical theatre techniques, strategic prop and story-time voices to bring four of the beloved characters to life” — The Blurb

“A huge holiday hit” — Absolute Theatre

“In all, a delightful piece that introduces children to the magic of Grahame’s book, and one that would be a great introduction to live theatre for youngsters” — Indulge

“Luke Carroll is endearing” — The Courier Mail

“Fun, playful, full of life... the adults were having just as much fun as the kids” — Aussie Theatre



A LA BOITE PRODUCTION

A Midsummer Night's Dream

BY WILLIAM SHAKESPEARE
ADAPTED BY BENJAMIN SCHOSTAKOWSKI

Season 7 February – 7 March 2015

Number of Performances 33

Paid Attendance 5,406

Total Attendance 6,192

Box Office Income \$185,570

CAST AND CREATIVES

Directed and Adapted by Benjamin Schostakowski

Designer Dann Barber

Sound Designer Wil Hughes

Lighting Designer Jason Glenwright

with Emily Burton, Brian Lipson, Kathryn Marquet, Christen O'Leary,
Pacharo Mzembe & Kieran Law

I thought it was a very different take on a wonderful Shakespeare play.
— Audience feedback

"This is Shakespeare as his comedies should be - pure unadulterated fun" — Crikey

"A Midsummer Night's Dream is a wonderful take on the original, a fine addition to the long line of modern adaptations that have seen La Boite remain relevant for ninety years, and of course, a testament to the quirky genius of Shostakowski" — Creative Drinks

"A wildly original take on Shakespeare's magical romantic comedy."
— XS Entertainment



PHILIP BACON
GALLERIES



A LA BOITE & BELVOIR CO-PRODUCTION

Samson

BY JULIA-ROSE LEWIS

Season 17 April – 2 May 2015

Number of Performances 14

Paid Attendance 2,104

Total Attendance 2,547

Box Office Income \$81,333

TRANSFER

Season 7 – 31 May

Downstairs Theatre, Belvoir

CAST AND CREATIVES

Director **Kristine Landon-Smith**

Set & Costume Designer **Michael Hili**

Compose & Sound Designer **Kim Bowers**

Lighting Designer **Ben Hughes**

with **Benjamin Creek, Ashleigh Cummings, Belinda Jombwe, Charles Wu**

I really enjoyed the production of *Samson*. The cast was young and dynamic and the play itself was very appealing to me as a young individual from a rural town.

I enjoyed watching *Samson*, particularly seeing a new play by an emerging, female Australian writer on stage and a diverse cast who I hadn't seen perform before. I could identify with the story from my teen years spent in a small town and found the writing refreshing, funny and moving. — *Audience feedback*

“Challenging and confronting, *Samson* is an extremely impressive first play by Julia-Rose Lewis.” — *Arts Hub*

“*Samson* is well worth a watch for anyone keeping an eye out for burgeoning Australian talent: a bright future is ahead for all four performers and and writer Julia Rose Lewis” — *Australian Stage*

“A play doesn't have to be true but you do have to believe it... in *Samson* I believed every word” — *The Courier Mail*

“This play is a keeper” — *XS Entertainment*





A LA BOITE PRODUCTION

Medea

BY EURIPIDES

A NEW ADAPTATION BY SUZIE MILLER

Season 30 May – 20 June 2015

Number of Performances 22

Paid Attendance 3,433

Total Attendance 4,316

Box Office Income \$123,054

CAST AND CREATIVES

Director **Todd MacDonald**

Set Designer **Sarah Winter**

Costume Designer **Nathalie Ryner**

Composed by **Gordon Hamilton**

Lighting Designer **Ben Hughes**

with **Damien Cassidy, Helen Christinson, Christen O'Leary and Simon Carl, Connor D'Netto, Annika Hinricks, Yasmin Powell** from **Australian Voices Choir**

The acting was exceptional, with dynamic and moving portrayals. I enjoyed the choir, which added power and atmosphere to the message of the play. Being so close to the actors was a highlight.

Fabulous design — that stage was remarkable. The choir was a fantastic convention and it added beautifully to the show. Christen O'Leary: what a powerhouse - I was most excited to see her performance and I was not disappointed. What a marvel! — *Audience feedback*

“An unforgettable and moving piece of theatre” — *scenestr*

“La Boite’s *Medea* proves that this epic tale can still surprise audiences and that Medea herself has not yet spoken her last word” — *Artshub*

“Suzie Miller’s atmospheric new version [of *Medea*] for La Boite is surely an honourable addition to the tradition” — *The Australian*

“O’Leary’s powerhouse performance is the beating, bleeding heart of this play” — *The Courier Mail*



A LA BOITE & BRISBANE FESTIVAL CO-PRODUCTION

Prize Fighter

BY FUTURE D. FIDEL

Season 5 – 26 September 2015

Number of Performances 23

Paid Attendance 3,168

Total Attendance 4,510

Box Office Income \$126,415

CAST AND CREATIVES

Director **Todd MacDonald**

Dramaturg **Chris Kohn**

Set Designer **Bill Haycock**

Lighting Designer **David Walters**

Composer/Sound Designer **Felix Cross**

Video Design **optikal bloc**

Movement & Fight Director **Nigel Poulton**

with **Margi Brown-Ash, Sophia Emberson-Bain, Thuso Lekwape, Gideon Mzembe, Pacharo Mzembe, Kenneth Ransom.**

Great to see theatre made by and with our most recent arrivals. The show was inspiring. The night that we went there were many Africans in the audience which was really good to see. I would like to see La Boite do many more of these kinds of projects and productions. Important for Brisbane and Australia.

Some absolutely brilliant writing and directing. At one point I heard the sound of something dropping onto the program in front of me. I looked down and realised it was my tears. I wasn't even aware I was crying. — Audience feedback

"The world premiere of the most perfectly structured, brilliantly produced and best-acted new play seen in this town" — *The Australian*

"Prize Fighter is, in every respect, theatre that matters." — *ABC Arts*

"Excellent theatre" — *Artshub*

"This is the Brisbane Festival production you simply cannot miss" — *The Courier Mail*

"Powerful beyond all measure" — *XS Entertainment*



Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council



A LA BOITE & SHAKE & STIR THEATRE CO PRODUCTION

Roald Dahl's Revolting Rhymes & Dirty Beasts

ADAPTED FOR THE STAGE BY SHAKE & STIR THEATRE CO
ORIGINALLY CO-PRODUCED WITH LA BOITE THEATRE COMPANY

Season 4 – 11 July 2015

Number of Performances 14

Paid Attendance 3,453

Total Attendance 3,805

Box Office Income \$86,401

CAST AND CREATIVES

Director **Ross Balbuziente**

Designer **Josh McIntosh**

Lighting Designer **Jason Glenwright**

Sound Designer **Guy Webster**

with **Leon Cain, Judy Hainsworth, Nelle Lee, Nick Skubij.**

"Glorious colour and movement...foul, filthy and flatulent, giving the childish audience just what they wanted." — *Sydney Morning Herald*

shake&stir
theatreco



LA BOITE INDIE AND SHOT IN THE DARK
WITH THE SUPPORT OF QPAC

Sunnytown

BY KRYSTAL SWEDMAN

Season 14 – 31 October 2015

Number of Performances 14

Paid Attendance 479

Total Attendance 700

CAST AND CREATIVES

Director **Heather Fairbairn** Designer **Catherine Steele** Script
Dramaturgy **Kathryn Kelly** and **Peter Matheson** Assistant Director
Jessica Palfrey Producer **Emma Joenpolvi** Lighting Designer **Jason
Glenwright** Sound Designer **Guy Webster** Stage Manager **Laura
Hansford** with **Caroline Dunphy, Olivia Hall-Smith, Ron Kelly** and
Vanessa Krummenacher.

“inherently gripping” — *Scenestr QLD*

“timeless and relatable” — *ArtsHub*

“uplifting and empowering” — *Blue Curtains Brisbane: Stories From
The Stalls*



LA BOITE INDIE AND JAMES BRENNAN
WITH THE SUPPORT OF QPAC

The Chat

CONCEIVED BY JAMES BRENNAN

Season 4 – 14 November 2015

Number of Performances 9

Paid Attendance 360

Total Attendance 567

CAST AND CREATIVES

Co-creators **James Brennan, David Woods** Workshop Facilitators
Ashley Dyer, James Brennan Performers **Angela Chaplin, Ashley Dyer,
David Woods, James Brennan, John Tjepkema, Mark Flewell-Smith,
Nick Maltzahn** System Design **Alex Davies** Production Management
& Lighting **Glenn Dulihanty** Sound and Set Design **James Brennan**
Costume and Production Magic **Willoh S. Weiland** Production Assistant
Terri-Leigh Redding and **Kirsten White** Contributors **Sammy Hoy,
Peter Barry, Suzie Beach, Jessica Borthwick, Doddy, residents of Jud
Lazarus Transitional Centre, Danny Smith**

“for the main, a terrific concept that was executed well.”
— *Rae Wilson, Sunshine Coast Daily*

“does not end once you leave.” — *XS Entertainment*

“emotional, raw and honest” — *Scenestr QLD*





LA BOITE INDIE AND ELBOW ROOM
WITH THE SUPPORT OF QPAC

The Motion of Light in Water

CREATED BY ELBOW ROOM

Season 4 – 21 November 2015

Number of Performances 14

Paid Attendance 421

Total Attendance 617

CAST AND CREATIVES

Directed by **Marcel Dorney** Sound Design & Composer **THE SWEATS**
Production Designer **Matthew Adey** Costume Designer **Zoë Rouse**
AV Designer **Andre Vanderwert** Lighting Design **Kris Chainey** Stage
Manager **Kate Brennan** Producer **Dean Cartmel** Starring **Ray Chong-
Nee, Tom Dent, Ryan Forbes, Olivia Monticciolo, Ngoc Phan and
Emily Tomlins**

“proof that Elbow Room are still the country’s best advocates for a
theatre of ideas and imagination.” — *Daily Review*.

“a provocative tribute to the power of speculative sci-fi fiction”
— *Meredith Walker, Blue Curtains Brisbane: Stories From The Stalls*

“a play that will itself be embraced and celebrated by audiences”
— *XS Entertainment*



LA BOITE INDIE AND NATALIE ABBOTT
WITH THE SUPPORT OF QPAC

Maximum

BY NATALIE ABBOTT

Season 25 November – 5 December 2015

Number of Performances 9

Paid Attendance 145

Total Attendance 306

CAST AND CREATIVES

Lighting Designer **Matthew Adey** Sound Designer **Daniel Arnott**
Dramaturg **Matthew Day** with **Natalie Abbott & Nathan Daveson**

“a highly unusual, independent work that pushes boundaries and
redraws the lines of performance.” — *The Creative Issue*

“beautiful achieved, exhilarating work” — *ABC ARTS*



90th Birthday



90TH BIRTHDAY BALL

In 2015 we celebrated our 90th birthday with a 1920s Ball – thanks for joining in the party!

It was on Friday 31 July 1925 that La Boite was born, so on Friday night 31 July 2015 we marked 90 years of La Boite in roaring style! Our Birthday Ball brought together 566 of our past and current artists, sponsors, patrons, donors, supporters, and friends, who joined in celebrating the wonderful times spent in-the-round.

“It seemed that everyone interested in theatre in Brisbane was there”, reported *The Courier Mail*. “It was impossible to make your way through the room without rubbing shoulders with theatre luminary. Barb Lowing, Helen Howard, Veronica Neave, Lauren Jackson, Thom Larkin, Ashlee Lollback, Leon Cain, Dash Kruck, Emily Burton and many, many more were there celebrating on the night.” *Home and Away* star Ray Meagher also attended the event, celebrating the time he spent on the La Boite stage in the ‘70s. The cake was cut by La Boite Life Members Muriel Watson and Bruce Blocksidge.

Guests danced to a five-piece jazz band, sipped cocktails in our exclusive speakeasy bar, and enjoyed a sumptuous array of food. Hilarious performances unfolded throughout the night, paying homage to La Boite’s infamous La Bamba Cabaret. 40 artists from La Boite’s history participated in the entertainment, which was curated by Lucas Stibbard and Artistic Director Todd MacDonald. In true form, Rosemary Walker offered her renowned publicity skills to help spread the word.

An historical video installation in the Roundhouse Theatre also took guests on a trip down memory lane. Created by our partner optical bloc, the installation featured interviews with the Company’s former Artistic Directors, alongside archival footage and photographs from some of the most memorable productions.

“While theatre parties are a dime a dozen, La Boite’s 90th was hands-down one of the best the Sunday Confidential team have ever been to.” — *The Courier Mail*

90TH BIRTHDAY DIGITAL ARCHIVE

La Boite is a story of people, passion, purpose and place.

In 2015 La Boite commemorated 90 years of trailblazing theatre by launching a Digital Archive. We gathered hundreds of production programs, posters and paraphernalia in a special online archive and invited our community to contribute their personal stories and mementos.

The archive was launched on Thursday 4 June 2015 with a complete listing of La Boite’s 788 productions, including the production dates, venues, and creative teams. This production information is complemented by over 2,000 digitised historical items such as production posters, programs, photographs and newspaper clippings. These items were sourced and curated by La Boite Historian Dr Christine Comans, who has also written articles that contextualise the archived content and illuminate the social and political history that shaped La Boite.

In addition to the extensive content created by Dr Christine Comans, we invited members of the community to share their own stories and photographs on the website. An array of comments and images have already been contributed by the general public, capturing the audience and artist experience and recording their vital stories. Visit 90years.laboite.com.au to view the archive and share your stories.

The archival project was generously funded by the Brisbane City Council Community History Grants, and developed with the assistance of QPAC Museum, Bigfish and Dr Christine Comans.

NINETY YEARS OF LA BOITE AND THE COURIER MAIL

As part of our birthday celebrations, we partnered with NewsCorp to produce “Ninety Years of La Boite Theatre Company”, a magazine lift-out in *The Courier Mail*.

This 16-page commemorative insert was enclosed within the pages of *The Courier Mail* on Saturday 7 February 2015, and told the story of La Boite’s history.

Creative Development



ARTIST-IN-RESIDENCE

2015 was a big year for developing new works for our stage through our Artist-in-Residence program. This year the company worked with artists Eleanor Jackson, Dan Evans, Future D. Fidel, Sandra Carluccio, and Niz Jabour. **Eleanor Jackson's** play *After the Exposition* was developed through the program and received a public reading in October, directed by Tanya Dickson and featuring rising star of musical theatre and Queensland Conservatorium graduate Kimberley Hodgson. Set in 1980s Brisbane, Eleanor's play explores the lives and dramas of an Asian-Australian family living a stone's throw from EXPO '88.

Dan Evans began exploratory work on his 2016 main production season show *The Tragedy of King Richard III* which is shaping up to be a truly exciting piece of contemporary theatre.

With his debut play premiering as part of Brisbane Festival 2015, **Future D. Fidel** worked closely with the company throughout the year. Future was ever present as we rehearsed and put the final touches to *Prize Fighter*, which premiered to critical and audience acclaim.

After an intensive development period in his home city of Baghdad, **Niz Jabour** presented a moved showing of his work *The Rain Project* in May 2015. The multicultural work explored the importance, and mostly absence, of rain in both Australia and Iraq, and the physical and mental borders one must cross to go between them.

With the support of La Boite's Artist-in-Residence program **Sandra Carluccio** redeveloped her 2013 Indie work *This is Capital City* for a season at Brisbane Powerhouse. The work took over the Powerhouse using every nook and cranny to immerse us in the dystopian world Sandra had created.

This Artist-in-Residence program has been made possible through funding from Arts Queensland's Individuals Fund and the Australia Council's Emerging Artist Commission, Early Career Residencies, Creative Partnership with Asia and In The Mix initiatives.

LOTUS: ASIAN AUSTRALIAN PLAYWRITING PROJECT

In 2015 La Boite again hosted the Brisbane chapter of the Lotus Asian Australian Playwriting Project, which works to develop a new generation of Asian-Australian writing for the stage. Lotus worked with four emerging playwrights who identify as Asian-Australian. The Lotus participants in 2015 were Michelle Law, Shari Irwin, Silvan Rus and Merlynn Tong. Hosted in Brisbane by Playlab and La Boite, in partnership with Playwriting Australia – the national leader in the development of new plays, and Performance 4a – an acclaimed producer of contemporary Asian Australian performance. The Lotus Program was made possible by Brisbane City Council's 2014 Creative Sparks Program.

EMERGING ARTISTS

La Boite engaged with 267 new and emerging artists in 2015 through our performance program, La Boite Indie, development program and FAST.

OPERA QUEENSLAND COLLABORATION

In 2015 we commenced development work with Opera Queensland on our co-production for the 2016 Brisbane Festival *Snow White*. This new performance work promises to be something very special indeed, under the direction of Lindy Hume, with enchanting music by Zulya Kamalova set to La Boite Artist-in-Residence 2016 Suzie Miller's poetic text. This project has been supported by an Australia Council for the Arts Interconnections grant, which enables a Major Performing Arts Company to collaborate with a small or medium sized company.



Diversity

La Boite's commitment to supporting a diversity of voices in our work and audiences was embedded in the Company through the Arts Queensland/Australia Council Theatre Diversity Associate project (2012-2015). Initially led by Chris Kohn, the project was completed by Joon-Yee Kwok who has documented the diversity initiatives of La Boite, Metro Arts and Queensland Theatre Company, and created structures to support Culturally and Linguistically Diverse (CALD) artists in Queensland.

In 2015, 36% of all artistic engagements at La Boite went to CALD or Indigenous artists, and we have made a commitment to growing the diversity of our artists and audience key performance indicators in our 2016-2020 Strategic Plan.

Through our Artist-in-Residence program and partnerships such as with Lotus Asian-Australian Playwriting Program, La Boite continues to support the development of a diversity of artists making work.

In 2015 the Multicultural Development Association (MDA) formally became La Boite's Community Partner after a number of years of collaboration. MDA is a resettlement, advocacy and education organisation based in Brisbane.

"Together, MDA and La Boite strive to create fair, balanced and robust community dialogue about multiculturalism. We aim to steer the public narrative towards a version that not only embraces our cultural diversity, but also recognises how modern Australia, alongside our First Nations, is built on the back of a million-and-one journeys of those seeking better lives." *La Boite and MDA Partnership Agreement*

This partnership is focused around a series of projects, cross promotional opportunities for employment and engagement, audience diversification and artistic development. In 2015 MDA and La Boite collaborated on a community engagement process for Future Fidel's production *Prize Fighter*. MDA hosted a community night which saw over 200 tickets sold through the Brisbane African community. In partnership with Brisbane Festival, the night continued with African food and music in the Theatre Republic. This relationship with MDA supported not only our audience development strategy to engage with diverse audiences, but also supported Future Fidel and the cast of *Prize Fighter* to connect with a community with tangible investment in the work they had made. La Boite and MDA are working together to create a new experiential work for young audiences around the experience of refugees and asylum seekers, for development and presentation in 2016-2017. Fundamentally both organisations recognise that diversity makes us strong.



Learning & Participation

The youth based audiences, for which La Boite is famous, are nurtured and developed through our youth and participation programs. We have a comprehensive array of programs that enlist youth participants from ages 6–25. Our programs are inclusive and offer a number of scholarships and embedded engagements with diverse communities and schools.

YOUNG ACTORS COMPANY

In 2015, La Boite introduced the Young Actors Company, a new training opportunity for young actors aged 15 – 18 years. Over twenty weeks, 30 participants trained with professional directors Catarina Hebbard and Andrew Cory at La Boite, and nine students with actor and playwright Kathryn Marquet in the Moreton Bay Region. The students trained in movement, voice, and acting, with their work culminating in a performance outcome at the Festival of Australian Student Theatre at La Boite. The students also attended La Boite's Mainstage productions for free and had the opportunity to meet the actors.

LA BOITE AMBASSADORS

Across the last seven years we've been privileged to form special relationships with over 1,000 high school and tertiary students through our Ambassadors Program. It's been wonderful sharing much with these bright young adults and their peers and families, creating opportunities to expand worldviews and broaden experiences.

In 2015, 100 specially selected Queensland secondary school students and 80 tertiary students from Queensland University of Technology (our Education Partner) and Southbank Institute of Technology (our Vocational Training Partner) took part. They gained an incredible year-long insight into making theatre, and helped us grow our audiences through their networks.

La Boite Ambassadors attended all productions for free, had access to an extremely discounted ticket price they could offer to family and friends, received complimentary programs, met the actors and creative teams, and received exclusive workshop opportunities. These young people are passionate about theatre and were given special insights into the workings of a professional theatre company, taking a leadership and advocacy role in introducing the work of La Boite to their peers, schools and families.

SCHOOL HOLIDAY WORKSHOPS

We conducted four school holiday workshops for young people in 2015 in January, April, July and September. Thirty-five young people attend the workshops, which were designed to build confidence and teach the fundamentals of theatre, performance and storytelling. The participants explored voice, movement, characterisation, animation and script writing under the guidance of experienced artists.

SCHOOL PERFORMANCES

In 2015, La Boite welcomed 163 school groups, from Warwick to Bundaberg, as well as greater central west Queensland and Brisbane metro. 5,389 students attended 2015 Mainhouse and Indie productions. All teachers received an Education Resource Kit tailored to each production.

MEET THE ARTISTS

These post show discussions provided students and teachers with the opportunity to participate in an interactive discussion about the creative process and performance. In 2015, La Boite offered 17 post-show discussions with 56 school groups, with total attendance of 1,748 students.

ADULT ACTING MASTERCLASSES

La Boite hosted four series of acting masterclasses in 2015, offering the opportunity for actors to investigate different approaches to acting and performance with leading practitioners. Each series was made up of eight weekly three-hour sessions held on Monday evenings in La Boite's Rehearsal Room and Theatre.

The tutors in 2015 included Todd MacDonald, Thomas Larkin, Helen Howard, Michael Fitcher, Amy Ingram, Lucas Stibbard, Andrew Cory, Chris Beckey, Ngoc Phan and Ildiko Susany. Sixty actors participated in these workshops.

AUDITION WORKSHOP

Now in its fourth successful year, 2015 saw the return of a weekend long audition workshop aimed at those wishing to enter into one of Australia's prestigious drama schools. Twelve emerging actors were given expert tutelage by Artistic Director of La Boite Todd MacDonald and La Boite regular Pacharo Mzembe on the finer points of acting for auditions.

ARTISTS REGISTER

The Artists Register is a database of almost 1,000 artists (directors, actors, designers, writers, technicians etc) from all over Australia. Through this channel, La Boite sent out monthly email updates with information about upcoming events, audition notices, general industry news and opportunities, artist profiles and publicity for creative events and performances, as well as special ticket offers on a casual basis.

Festival of Australian Student Theatre



The Festival of Australian Student Theatre returned to La Boite Theatre Company for a record-breaking year in 2015.

The Festival, which was re-launched at La Boite Theatre Company in 2009, presents an annual line-up of adventurous new works from around the country, created by the next wave of contemporary Australian theatre-makers. The Festival brings together students, recent graduates and an audience of passionate theatre-lovers for a weekend of back-to-back performances, forums and invigorating artistic conversation.

In 2015, the Festival surpassed all previous records and saw the highest engagement of both featured artists and audiences to date. Over 160 young artists from 18 Universities and Secondary Schools from around Australia presented work at the Festival, as part of an expansive three-day program spanning five venues and including 56 performances and 27 Q&As and forums. This ambitious line-up resulted in a 30% increase of Festival ticket sales since 2014.

The Festival of Australian Student Theatre continues to grow with the support of La Boite Theatre Company, Queensland University of

Technology and the Queensland Academy of Creative Industries, and is rapidly asserting itself as a leading showcasing and networking opportunity for young artists in Queensland and across Australia.

The Festival of Australian Student Theatre will return to La Boite Theatre Company from 30 September to 2 October 2016.

THE FESTIVAL OF AUSTRALIAN STUDENT THEATRE 2015 WAS PRODUCED BY:

Artistic Directors **Lucas Stibbard & Matt Seery**

General Manager **Nathan Booth**

Festival Director **Brodie Peace**

Logistics Manager **Terri-Leigh Redding**

Logistics Coordinator **Nicholas Seery**

Program Manager **Patrick Hayes**

Technical Manager **Tim Gawne**

Marketing Manager **Sophie Schoenknecht**

Administration **Kelly Davis**

Partnerships

La Boite's thriving artistic activity is underpinned by a strong community of corporate supporters. We pride ourselves on our ability to create and sustain long-term partnerships that become an extension of the La Boite family. We are extremely grateful for our corporate partners' continued support.



**Queensland
Government**

La Boite Theatre Company is supported by the Queensland Government through Arts Queensland



Australian Government

La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body



Education Partner



La Boite Indie Partner



La Boite Indie Partner



Production Partner
A Midsummer Night's Dream



Vocational Training Partner



Online Archive
Proudly Supported by



Dedicated to a better Brisbane

Media Partner



Media Partner



Street Press Partner



Digital Media Partner



Accommodation Partner



Season Partners



Philanthropy

Over the years, the generous gifts of our donors have allowed us to develop the careers of dozens of new theatre artists; provide free and discounted tickets to young audience members; tour productions to regional and remote parts of Australia, and invest in our staffing, infrastructure and our unique home — the Roundhouse Theatre.

In 2015, our 90th anniversary year, we launched some exciting new fundraising programs which offer diverse opportunities for donors to demonstrate their passion for the company. These programs are designed to direct our donor's gifts to their specific areas of interest. They were overwhelmingly successful and assisted in La Boite reaching a record breaking philanthropic year in 2015:

WALL OF LIGHT

The Wall of Light takes pride of place in our foyer and honours the names of our top 100 donors. 2015 marked the third year of our five year Wall of Light campaign, and we are proud to have already exceeded our target of \$100,000.

25 new Wall of Light tiles were installed in 2015, raising \$24,060

TAKE A SEAT

Take a Seat invites patrons to record their name on a plaque in front of a seat in the Roundhouse Theatre. Seats also make unique gifts to mark a special occasion, or create a memorial tribute to a friend.

56 seats in the Roundhouse Theatre were sold in 2015, raising \$21,900

AMBASSADORS CIRCLE AND GIFT A TICKET

With the help of our donors, La Boite invests in the next generation of theatre makers and audiences. Donors to the Ambassadors Circle help La Boite continue to deliver our successful Ambassadors program, which has now welcomed over 1,000 students. Donating \$25 to our Gift a Ticket program also provides the opportunity for a young person to attend La Boite. By making a gift to either program, donors help instil in a young person a life-long love of theatre.

Donations to the Ambassadors Circle and Gift a Ticket totalled \$5,975 in 2015

GENERAL DONATIONS

In addition to our directional gift giving programs, donors can also contribute to La Boite's productions and other programs by donating to our general fund.

In 2015, we raised \$58,262.75 through general donations, and in total, we raised a record breaking \$110,197.75 across all giving programs.

CORPORATE PHILANTHROPY

2015 was a landmark year for corporate philanthropy. For the first time, our partnership agreements featured the opportunity for our corporate partners to make a tax deductible donation to La Boite. As a result, 50% of our 2015 partners made a philanthropic gift to La Boite, and the Wall of Light now illuminates the names of 13 of our corporate partners.

In 2015 we also introduced workplace matched giving through Good2Give. We are thrilled our corporate partners and friends are choosing to support us through Good2Give, or their own workplace giving platforms.

We are also incredibly proud of our internal giving culture. In 2015 63% of our staff made a philanthropic gift to La Boite. As a company, La Boite donated \$10,710 in tickets to community groups and charitable organisations.

BEQUEST PROGRAM

Leaving a bequest to La Boite Theatre in your Will is an opportunity for you to ensure that we continue to extend the vision and growth of La Boite. Our bequest program can help those who would like to make a meaningful gift now, to be realised at the end of their life, to enjoy the special privileges this type of gift generates. All bequests to the La Boite Theatre are fully tax deductible.

Donors



THE LA BOITE CIRCLE

La Boite would like to thank our 2015 Donors for their support:

Platinum

Tim Fairfax AC and Gina Fairfax, John B Reid AO and Lynn Rainbow Reid

Diamond

Julian Myers

Gold

Vivienne Anthon, Bruce Blocksidge, Lucy Coulson, Lana Gishkariyan, Dominic McGann, Bruce Shepherd

Silver

Les Batros, Geoffrey Beames, David Berthold, Graham Bethune, Bill & Margi Brown Ash, Christine Comans, Sheryl Cornack, Sue Donnelly, Wesley Enoch, John Guppy, Katherine Hoepper, Rhys Holden, Richard Hundt, Susan Learmonth, Tess Lye, Todd MacDonald, Fiona Mack, Paul Makeham, Anna Markey, John McCollow, Claire Moore, Andrew Myles, Jill Nicklin, Kevin O'Brien, Mark Simic, Kaye Stevenson, Tenielle Stoltenkamp, Violetta Tonic, Marilyn Trad, McCullough Robertson, BHP Billiton Matched Giving, Sidney Myer Trust, Brisbane Airport Corporation, Dendy Cinemas, Epic Hair Designs, MLC Kelvin Grove, Quest Kelvin Grove, Sarina Russo, APN Outdoor

Bronze

Catherin Barry, David Bell, Samuel Boyd, Derek Cameron, Philip Cannon, Alexander Carr, Charlie Cush, Adam Gardnir, Chris Grogan, Adam Heroatus, Louise Hickson, Shari Irwin, Annette Kerwitz, Tracey Lindstrom, Jackie Maxwell, Noel McKenna, Joseph Simons, Carolyn Upton, Muriel Watson, Marian Wheeler, Scenestr, Optikal Bloc

Friend

Anonymous, Melissa Agnew, Tracey Anderson, Jacqueline Armitstead, Olivia Bachelor, Andrew Backhouse, Sheryl Ballesty, Ashleigh Barrow, Jo Basada, Jeannine Bayne, Kanchana Bishop, Kim Bowers, Helen Brodie, Leigh Buchanan, Audrey Cadzow, Elizabeth Clarke, Christina Coogan, Michelle Corfe, Anthony Costantini, Natala Crawley, John

Crocker, Joanne Cromb, Wendy Cryle, Vera Ding, David Evens, Geoffrey Ewing, Chris Eyers, Ros Firster, Anita Frederiks, Benjamin Garland, John Hanley, Jeremy Hayllar, Catarina Hebbard, Heidi Irvine, Dias Jayasinha, Catherine Jempson, David King, Joon-Yee Kwok, Tammy Linde, Frances Maguire, Sarah Maunsell, Ian McVicar, Elisha Oatley, Chantelle O'Connor, James O'Hare, Jessica Ralph, Alex Satinam, Ian See, Matt Seery, Helen Stephens, Greg Tafe, Elizabeth Temple, Bill Thomas, Alana Tierney, Sue & Warren Upritchard, Rod and Gillian Walters, Mike Woodrow, Kym Woods, BMEG

Wall of Light supporters

Actors Benevolent Fund QLD, Julieanne Alroe, Ari Anthon, Zarah Anthon, Ziva Anthon, APN Outdoor, Bill Ash & Margi Brown Ash, Philip Bacon Galleries, Ian Barfoot - Corporate Audit and Assurance Services, Les Batros, Geoffrey Beames, Graham Bethune, Brenda Gibbons & Jessie Bethune, The Blocksidge Family, Brisbane Airport Corporation, Bob Bryan AM, Terese Casu, Peter Coaldrake, Christine Comans, Corrs Chambers Westgarth, Lucy Coulson, Davidson, DC8 Studio, Dendy Cinemas, Sue Donnelly, Michael & Jennifer Dyer, Nick & Dianne Eden, Wesley Enoch, Susan Ellison & Kevin O'Brien, Epic Hair Designs, Tim & Gina Fairfax, Adam Gardnir & Joseph Simons, Lana Gishkariyan & Andrew Myles & Natasha, goa, The Grin & Tonic Theatre Troupe, John Douglas Guppy, Heiser Gallery, Hemming+Hart Lawyers, Rhys Holden & Lucy Goleby, Katherine Hoepper & Darren Mew, HopgoodGanim, Houghton-Russell Family, The Hundt Family, Wayne Kratzmann, Martin Kriewaldt, Andrea Kriewaldt, La Boite Volunteers 2015 Produly supported by MLC Advice Kelvin Grove, Bec Langdon & Julian Buckley, Nicole Lauder & Bill Lauder, George Leader, James & Tess Lye, Emily, Dominic & Hilary Lye, Todd, Bec, Ruby & Lola MacDonald Kent Maddock - Sagacity Consulting, The Makeham Family, The Mallam Family, Anna & Nigel Markey, McCullough Robertson, Dominic McGann, Joy & Judith McLean, Sean Mee & Sally McKenzie, Media Super, MLC Advice Kelvin Grove, Senator Claire Moore, Leanne Muller & Robert Hubbard, The Myers Family, Jim & Jill Nicklin, PricewaterhouseCoopers, Quest Kelvin Grove, QUT Creative Industries, John Reid AO & Lynn Rainbow Reid, Sarina Russo, Sebcatt, Carolyn Simpson, Jessica Simpson, Michael Snelling & Suhanya Raffal, Southbank Institute of Technology, Tenielle Stoltenkamp & Captain Cooper, Strut & Fret Production Company, Violetta Tonic & Anthony Davis, Paul & Maureen Tynan, ULA Group, Vena Cava Productions

Board, Staff & Volunteers



ORGANISATION PROFILE

La Boite Theatre Inc is a non-profit association incorporated on 7 Feb, 1996 under the Associations Incorporation Act 1981 (QLD). Incorporation Number 16228.

LA BOITE BOARD

| | |
|------------------|--|
| Chair | Paul Makeham (until Apr) Julian Myers |
| Treasurer | Julian Myers (until April) Richard Hundt |
| Members | Vivienne Anthon, Graham Bethune (from April), Gina Fairfax, Richard Hundt (until April), Jane Mallam (until April), Kevin O'Brien (from April), Lynn Rainbow Reid & John Scherer |

STAFF

| | |
|---|---|
| Artistic Director | Todd MacDonald |
| General Manager | Rhys Holden (until July 2015) Katherine Hoepper |
| Creative Producer | Glyn Roberts |
| Associate Producer | Mark Sheppard (until Feb 2016) |
| Youth & Engagement Producer | Andrew Cory (Feb – Jul 2015) Catarina Hebbard (Jul – Nov 2015) |
| Youth & Participation Producer | Claire Christian (from Jan 2016) |
| Development & Philanthropy Manager | Jackie Maxwell |
| Development & Philanthropy Coordinator | Alana Tierney |
| Business Manager | Glen J Player (until Mar 2016) |
| Finance & Administration Officer | Tennille Fink (from Mar 2016) |

Head of Production

Don Mackenzie

Head Electrician

Keith Clark

Venue Technician

Andrew Mills

Marketing Manager

Elisha Oatley (until May)
Violetta Tosic

Marketing Coordinator

Samuel Boyd

Graphic Designer

James Bourbon

Venue Operations Manager

Jessica Ralph

Communication Officer

Zoe Cobon (until Feb)

Ticketing & Administration Officer

Sarah Maunsell (from Feb 2015)

Front of House

Tom Bellas, Jess Bunz, Patrick Hayes, Emma Joenpolvi, Elizabeth Jones, Finley Kube, Maddie Little, Lucy Lott, Charlotte Moutrey, Remi Roehrs, Matt Seery

VOLUNTEERS

Lewis Atkinson, Brooke Austen, Gene Banyard, Olivia Batchelor, Linda Bulloch, Natalie Callaghan, Cath Carkeet, Ric Carthew, David Casey, Kerrel Casey, Russell Cockerill, Tony Costantini, Rhumer Diball, Evie Dulnuan, Sho Eba, Georgia Eyers, Liesl Filippi, Bruce Finlayson, Léonie Flood, Matt Gaffney, Elise Gilmore, Jessica Gould, Jessica Haack, Erin Handford, Lauren Harvey, David Hastings, Rosie Hazel, Emma Healy, Rebecca Hull, Greg Johnson, Albina Karami, Anne Kelley, Jarrod King, Sharon Laycock, Thomas Leather, Billie Letts, Jeannie Lloyd-Apjohn, Shirley Markie, Ashley McGregor, Tait McGregor, Nathan Mills, Mary Murphy, Glenda O'Sullivan, Brooklyn Pace, Steve Pager, Jane Paterson, Livio Regano, Lara Rix, Elia Roehrs, Mikaela Sanders, Sophie Sassman, Nicholas Seery, Brodie Shelley, Elly Skinner, Brenton Smith, Estelle Snowball, Jordan Tselepy, Pamela Verney, Alycia Warner, Bruce Finlayson, Evie Dulnuan, Georgia Weddell, Livio Regano, Shelli Ward, Alycia Warner, Cassandra Waterford, Georgia Weddell, Emma Windress, Josie Wivell, Vittorio Yun.



La Boite Theatre Company

The Works, Level 5, 6-8 Musk Ave, Kelvin Grove Village

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laboite.com.au

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